

POETRY SLAM 2013 - Instructions



1. Choose a topic or topics. Circle your topic/s.
2. You don't have to be present to participate. You can email entries to alfiawallace@yahoo.com. Those who present or perform the poems need not have written a poem.
3. Use at least 7 of the words provided to construct a poem of any length on a sheet of paper or the back of this page.
4. Completed forms will be placed in the poetry slam box at the party. You may complete more than one. Collaborate or work alone.
5. At the appointed time those interested will congregate in the front room and those who choose to read/perform the poems will randomly choose them from the box and recite them to the amusement or mortification of others. Fun!
6. Please contribute to Nicaraguan Tapir Rescue.
<http://igg.me/at/NicaraguaTapir/x/3348715>

Topics (choose one per poem or mix-n-match!)

1. **Save the Tapir!**: All 4 species of amazing animal are in danger of extinction. Let the world know why the tapir should be saved.
2. **A Royal Pain**: Ouch, royals!
3. **Do You Want to Know a Secret?**: These are things you would like to whisper into Edward Snowden's ear so that Julian Assange can put them on the web and the folks at the NSA can set them to music and they can all sing them round the camp fire long after all of us are gone. From the banal to the ballad-worthy, give it to us. We're just going to take it anyway..
4. **Postcards from the Edge**.. or the center, or wherever. Don't go postal - just send a nice postcard.

Word List (Please use at least 7 of the following random words)

Tapir, proboscis, odd-toed, ungulate, perissodactyl, swimming, mud, tiara, royalty, prince/ss, tarsal, Malaya, Nicaragua, rhinestones, gallstones, Stonehenge, henge, webcam, surveillance, twerking, portmanteau, Mohawk, setting, brilliant, crowned, dappled, crepuscular, postcard, nocturnal, maxicard, philatelic, grandma, primogeniture, snout



Form: Your poem may take any form and be of any length.

You may choose that it be a **song**, in which case you may want to provide notes on the melody or rhythm to which it should be sung. It can **rhyme**, be as formal as a sonnet or sestina. It could be a **rap** song, blank verse or a **haiku** (5, 7, 5 syllables.)

It could be a **limerick**. It could be some rhyming ad shtick. Just make something up and stick it in the box. Thanks.