

POETRY SLAM 2006 - Instructions

1. Choose a topic or topics. Circle your topic/s.
2. You do not have to be present to participate. You can email or fax entries to alfiawallace@yahoo.com or to 415-479-3741. Those who want to present or perform the poems need not have written a poem.
3. Use at least 5 of the words provided to construct a poem of any length on a blank sheet of paper or the back of this page. Ideas for form below.
4. Completed forms will be placed in the poetry slam box at the party. You may complete more than one if it strikes your fancy. You may collaborate or work alone.
5. At the appointed time those interested will congregate in the front room and those who choose to read/perform the poems will randomly choose them from the box and recite them to the amusement or mortification of others. Fun!

Topics

(choose one per poem or mix-n-match!)

1. **Frogs:** Spawned at sea, lives on land - who are these weird creatures? Some are poisonous, others just cute. Many are slimy. Their legs are tasty, or so say the French. The frog goddess aids pregnant women. The frog prince: hopeless phony, hapless victim or hope of womankind? Hop into the world of frogs and tell us about it.
2. **Spleen:** The organ, the attitude.
3. **Bollywood:** Know something about it? Want to write a song? Want to burst into spontaneous mountain-top rapture, twirling your skirts and lipsynching passionately to the delight of all? Dil se, dil se, y'all!
4. **Sesame Street Follies:** Somebody come and play.. Tickle me Elmo!.. Evil Bert.. Big Bird and the Snuffalophagous.. Oscar the Grouch..COOOKIE!!! One of these things is not like the others..
5. **Whatever your little heart desires**

Word List

(Please use at least 5 of the following random words)

Misty, elephant, desert, amphibious, splenetic, frond, rupture, snuffalophagous, Kashmir, webbed, lymph, cryptic, hill-station, bound, cookie, grouch, veil, lugubrious, crore, radiant, flippant, sandals, drubbing, henceforward, puddles, downpour, Tuffy, triumph, elementary, monster, fetching, conversely, rattan

Form

Your poem may take any form and be of any length. You may choose that it be a **song**, in which case you may want to provide notes on the melody or rhythm to which it should be sung. It can **rhyme**, be as formal as a sonnet or sestina. It could be a **rap** song, blank verse or a **haiku** (5, 7, 5 syllables.) It could be a **limerick**. It could be some rhyming ad shtick. Just make something up and stick it in the box. Thanks.