

# POETRY SLAM 2007

## Instructions

1. Choose a topic or topics. Circle your topic/s.
2. You do not have to be present to participate. You can email or fax entries to [alfiawallace@yahoo.com](mailto:alfiawallace@yahoo.com) or to 415-479-3741. Those who want to present or perform the poems need not have written a poem.
3. Use at least 5 of the words provided to construct a poem of any length on a blank sheet of paper or the back of this page. Ideas for form below.
4. Completed forms will be placed in the poetry slam box at the party. You may complete more than one if it strikes your fancy. You may collaborate or work alone.
5. At the appointed time those interested will congregate in the front room and those who choose to read/perform the poems will randomly choose them from the box and recite them to the amusement or mortification of others. Fun!



## Topics (choose one per poem or mix-n-match!)



1. **To Infinity.. and Beyond!**: Buzz Lightyear and Buzz Aldrin had the right attitude. Lisa Nowak didn't. Saganesque rhapsodies on the nature and import of our relationship to the Cosmos. Alternately, monkeys in spandex in orbit around some planet.
2. **Flying Sausage(s)**: Sausages capable of flight. Is it natural? What of it?
3. **La-la-la-lasagna**: How do ya like it?
4. **The Uvula**: Precious dangling flesh that keeps our breath from chow, that we may not choke. Source of French and Yiddish /r/s, a place to gargle -no joke!
5. **Hot North Korean Dictatorship Dynasties!**
6. **Whatever your little heart desires**

## Word List (Please use at least 5 of the following random words)

supernova, insouciant, salami, Andromeda, kimchee, wink, stretch, momentum, plutonium, nudge, uvula, vulcanize, skin, hyperspace, billions, yearn, mustard, gargle, lasagna, warp, module, coriolus, anaconda, cheddar, portentous, parallax, DMZ, tae kwon do, scientifically, saucy, idle, Hennessy, 2012.

**Form**: Your poem may take any form and be of any length. You may choose that it be a **song**, in which case you may want to provide notes on the melody or rhythm to which it should be sung. It can **rhyme**, be as formal as a sonnet or sestina. It could be a **rap** song, blank verse or a **haiku** (5, 7, 5 syllables.) It could be a **limerick**. It could be some rhyming ad shtick. Just make something up and stick it in the box. Thanks.